

JIEUN BETH

studio@jieunbeth.com // www.jieunbeth.com

EDUCATION

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| 2013 | MFA, Studio Art, University of Texas at Austin, Austin, TX |
| 2009 | BFA, Painting major, Art History minor, Savannah College of Art and Design, Savannah, GA |

PROFESSIONAL PRACTICES / TEACHING EXPERIENCES

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| 2025-Present | Art in Public Places – Associate Collection Manager, City of Austin, Austin, Arts, Culture, Music, and Entertainment Department, Austin, TX |
| 2023-2024 | Adjunct Faculty, Texas State University, San Marcos, TX
(Courses: Core I, Core II, Studio II, and Visual Representation Technique, Spring 2023 - Fall 2024) |
| 2018-22 | Curator/Exhibit Coordinator, Austin Central Library, Austin, TX |
| 2016-18 | Education Specialist, Asian American Resource Center-City of Austin, Austin, TX |
| 2015-16 | Adjunct Faculty, University of Texas at Austin, Austin, TX
(courses taught: Drawing Foundation and 2-D Design: Fall 2015, and Beginning Drawing-intermediate course, Spring 2016) |
| 2016 | Adjunct Faculty, St. Edward's University, Austin, TX (Beginning Drawing for non-majors, Spring 2016) |
| 2014 | Adjunct Faculty, Southwest School of Art, San Antonio, TX (Beginning Painting, Spring 2014) |
| 2013-14 | Mentor, AmeriCorps, Communities is Schools, Austin, TX |
| 2013 | Adjunct Instructor, University of Texas at Austin, Austin, TX
(2-D Design, Spring, 2013) |
| 2013 | Visiting Artist, Midland Community College, Midland, TX |

ARTISTIC COLLABORATIONS

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2025-2026 Animator, *Sweet Potato Pig*, Stop Motion Film, Directed by Christine Hoang, Color Arc Productions

RELEVANT PROFESSIONAL EXPERIENCES

2025 Panel Discussion, Contemporary Austin, Austin, TX (April, 2025)

2024 Grant Review Panelist, City of Austin – Elevate Grant, Austin, TX (August 2024)

2022 Project Think Tanker, Contemporary Austin, Austin, TX (August 2022)

2020-22 Selection Committee, Texas Association of Museum, Austin, TX

2019-22 Program Committee, Big Medium, Austin, TX

2018-19 Advisory Board, Artly World, Austin, TX

2018 Marketing Committee, Greater Austin Asian Chamber of Commerce, Austin, TX

2017 Creative Committee, Greater Austin Asian Chamber of Commerce and City of Austin Forum, Austin, TX

GRANTS

2023 Elevate Grant, City of Austin, Austin, TX

2017 Cultures Alive Grant, City of Austin, Austin, TX

2016 Community Initiative Grant, City of Austin, Austin, TX

2010-13 David Price Endowed Presidential Scholarship, Austin, TX

2006-9 Combined Honor Scholarship, Savannah, GA

ARTIST RESIDENCIES

2022 Desert Door Ranch, Drayden, TX (April 2022)

2014 Vermont Studio Center, Johnston, VT (April 2017)

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- 2013 Midland Community College, Midland, TX (March 2013)
- 2009 Savannah College of Art and Design, Lacoste, France (Winter 2009)

SOLO EXHIBITIONS

- 2025 *I Love*, Papercut bar, Austin, TX
- 2024 *Community Art Project*, Austin Central Library, Austin, TX
- 2023 *A quest for an identity*, Austin Central Library, Austin, TX
- 2022 *Regale*, CANVAS ATX Gallery, Austin, TX
- 2020 *Jieun Beth: Being*, ARTIFACT Gallery, New York, NY (Cataloged)
- 2019 *Rise to Fall*, Rert Gallery, Austin, TX
- 2018 *Saying Goodbye Every Day*, McCormick Gallery, Midland, TX
- Innocence in Silence*, Czong Institute for Contemporary Art, Seoul, South Korea
- Innocence in Silence*, Big Medium, Austin, TX
- 2017 *Naughty Girls*, De Stijl Gallery, Austin, TX
- 2016 *Being by Jieun Beth*, Texas A&M International University, Laredo, TX
- Being*, Pop-up: Gallery du Jour, Austin, TX
- 2013 *Out of Bounds*, McCormick Gallery, Midland, TX

GROUP EXHIBITIONS

- 2024 *Once More, With Feelings*, Big Medium, Austin, TX (curated by Coka Treviño and Shea Little)
- 2024 Grand International Art Fair, Shilla hotel, Seoul, South Korea
- Temperate Grassland*, Big Medium, Austin, TX (curated by Coka Treviño, Curator, Big Medium, Austin, TX)

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- 2023 Korean Art Fair, Shilla Hotel, Seoul, South Korea
- 2022 Desert Door Residency Group Exhibit, Big Medium, Austin, TX
Korea Art Fair, Suwon Convention Center, Kyeong-gi, South Korea (cataloged)
- 2021 *False Start*, CANVAS ATX Gallery, Austin, TX
- 2019 *Intersection*, Presa House Gallery, San Antonio, TX (curated by Coka Trevino, Curator, Big Medium, Austin, TX)
- 2018 *Annual Report*, Big Medium, Austin, TX (curated by Jordan Gentry Nelsen, Gallery Director, Women and Their Work Gallery, Austin, TX)
Archive, Manifest Gallery, FotoFocus Biennial, Cincinnati, OH (Blind Jury by community jurors)
- 2017 *The Dwelling*, Elisabet Ney Museum, Austin, TX (Public Art Project in collaborations with artists Sara Madandar and Christina Coleman)
The Leftovers, Rert Gallery, Austin, TX
Selfies & Self-Portraits, Viridian Artist Inc., New York, NY
7th Mixed Media Exhibition, Lessendra Gallery, Sofia, Bulgaria
- 2017 *30 Under 30*, Viridian Artists Inc., New York, NY (Juror: Vernita Nemec, Artist, New York, NY)
- 2015 *Botanica*, Bedford Gallery, Oakland, CA
- 2015 *100%*, George Carver Museum, Austin, TX
- 2014 *The Center Welcomes You*, Vermont Studio Center Studio, Johnson, VT
- 2013 *Something Lost*, Trinity University, San Antonio, TX (Curated by Phillip Ladeau, Artist, Seattle, WA)
- 2013 *Masters Thesis Show: 5*, Visual Art Center, Austin, TX
- 2013 *Out of Bounds*, McCormick Gallery, Midland, TX (Collaborated with Midland Community College students) (cataloged)
- 2011 *Artist Self-Portrait*, Zhou B. Gallery, Chicago, IL (Curated by Sergio Gomez, Zhou B. Art Center, Chicago, IL)

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| 2011 | <i>Wet Paint</i> , Zhou B. Gallery, Chicago, IL |
| 2010 | <i>Autoportrait</i> , Marseille Project Gallery, Marseille, France |
| 2010 | <i>Carnal Curtsies</i> , M.E.A.T Gallery, Savannah, GA (Curated by Rachael Fainter, Visual Artist, Nace, VA) |
| 2009 | <i>Naked</i> , 2 Car Garage Gallery, Savannah, GA |
| 2009 | <i>Vernissage</i> , Blue Gallery, Savannah College of Art and Design, Lacoste, France |
| 2008 | <i>Small Work Exhibition</i> , Red Gallery, Savannah College of Art and Design, Savannah, GA |

BIBLIOGRAPHY

Qazilbash, Meher, *Temperate Grassland*, Austin Chronicle, (August 2024)

Studio Visit Magazine (Summer 2017)

Dugan, Kelly, *Peachfuzz Magazine*, Volume 2, Issue 2 (2015), Austin, TX

Greenwood, Caitlin, *Something Lost*, Austin Chronicle (June 2013):

<https://www.austinchronicle.com/arts/2013-06-14/something-lost/>, Austin, TX

Moriack, Meredith, *Out of Bounds*, Midland Reporter (February 2013), Midland, TX

D.L.L., *Vernissage*, La Provence (March 2009), Lacoste, France

PERMANENT COLLECTION

SOHO House Austin, Austin, TX.

SOHO House Portland, Portland, OR.